

Tatiana Vahan

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PROFESSIONAL EXPERIENCE

Los Angeles Artist Census, Los Angeles, CA

11/2018 – Ongoing

Founding Director

- Conceptualized, developed, and oversee data advocacy project about the personal and professional well-being of local visual artists.
- Facilitated the co-authorship of a 114-question survey through public discussion and workshops inviting local artists into the question-building process.
- Worked with 16 local artists on survey outreach, including developing relationships with 36 local arts organizations serving a diversity of artist communities throughout LA County.
- Established a public office space through the City of Los Angeles and the ICA LA.
- Overseeing data analysis of over 2,000 survey responses with analyst and research consultants.
- Co-authored bi-monthly, topical data reports.
- Develop relationships with local and national arts research communities.
- Strategize fundraising via grants, membership subscriptions, artist collaborations, and fiscal partnerships.
- Organize a monthly Art + Data Club to collectively share and learn about contemporary art and data practices.

Poetic Justice Group, MIT Media Lab, remote (contract)

1/2022 – 6/2022

Researcher & Community Coordinator,

- Develop and implement community outreach strategy with a focus on underrepresented communities.
- Research language preservation and revitalization initiatives in the US, with a focus on Indigenous languages.
- Research and develop partnerships with advocacy and affinity groups based on campaign goals.
- Develop guidelines for and oversee language and aesthetics of outreach for wide accessibility.
- Develop marketing content that includes design, project deadlines, and copy for events, outreach campaigns, and the project as a whole.
- Design and implement community workshops and public presentations of project.
- Manage backend of digital recording content and troubleshoot software issues with lab technologists.

bar-fund, Los Angeles, CA

4/2017 – 6/2019

Founder & Lead Facilitator

- Conceptualized, developed, and facilitated a grant-based solidarity economy project for and by artists.
- Hosted public programming and discussions on community-driven fundraising.
- Established partnerships with 27 local art spaces.
- Convened 28 local artists who co-developed the grant application, fundraised over \$17,000, and distributed grant money to fellow local artists.

[High Desert Test Sites](#), Joshua Tree, CA

12/2015 – 12/2017

Program Coordinator

- Assembled the HDTS archive by bringing together existing ephemera and artifacts from past artworks as well as recording oral and written histories from 22 artists across a 15-year programming history.
- Co-organized a bi-annual curatorial event, developed monthly tour based on archive, and planned creative fundraisers.

STRENGTHS AND SKILLS

- Project Management, Community Research, Workshop Facilitation, Collaborative Organizing, Arts and Artist Advocacy, Community-Driven Initiatives, Creative Fundraising, Data and Archive Creation, Copyediting, Social Media Communications.
- Proficient in: Project management and communication software including Asana, Slack, Discord, and Are.na; Microsoft word and PowerPoint; Adobe Photoshop, Illustrator, and InDesign; QuickBooks; Microsoft Excel— formulas, pivot tables, data visualizations, and basic data analysis; JStor, ProQuest, and Credo research platforms.

EDUCATION

MA, Critical Studies: Aesthetics and Politics program, California Institute of the Arts, Valencia, CA

BFA, Visual Art: Honors program, New World School of the Arts, Miami, FL

LMT / CMT, Massage and Hydrotherapy, Educating Hands School of Massage, Miami, FL