TATIANA VAHAN

Born in Miami, FL. Lives in Los Angeles, CA.

EDUCATION

2014 The Mountain School of Art^A 2014 MA: California Institute of the Arts, Aesthetics and Politics 2009 BFA: New World School of the Arts, Visual Art 2002 Educating Hands School of Massage, Massage and Hydrotherapy

INTERDISCIPLINARY PROJECTS

2018-Ongoing

<u>Los Angeles Artist Census</u>, a socially-engaged art research project that has gathered data on LA-based artists to gain a better understanding of need versus resources available to artists in L.A. County. The project has taken place at Navel, Art in the Park, Los Angeles Contemporary Archive (LACA), and Institute for Contemporary Art Los Angeles (ICALA), and in the homes, yards, and zoom accounts of local artists, Los Angeles, CA

2017 - 2019

<u>bar-fund</u>, an artist run initiative dedicated to providing more financial opportunities for LA based artists. It is organized in the form of open discussions held at Los Angeles Contemporary Archive (LACA). The project has bartended at Armory Center for the Arts, Bob Baker Marionette Theater, Common Field, Commonwealth and Council, Charlie James Gallery, Fahrenheit, FLAX Foundation, Ghebaly Gallery, Human Resources, Institute for Contemporary Art Los Angeles, Ibid, Los Angeles Contemporary Archive (LACA), LAXART, Ltd, Main Museum, Other Places Art Fair, PANEL, Various Small Fires, 356 Mission Road.

2016 - 2017

<u>An Ephemeral History of High Desert Test Sites</u>, a research project that involved cultivating a non-existent archive to tell the history of High Desert Test Sites. Co curated with Andrea Zittel, Aram Moshayedi and Sohrabb Mohebbi, **High Desert Test Sites**, Joshua Tree, CA.

2016

<u>Full Body</u>, a four month, seven part, exhibition/installation located in an all gender restroom featuring work by Lygia Clark, Alyse Emdur, Paul Mpagi Sepuya, Julia Kouneski, Jules Gimbrone, Dan Bustillo, and Barbara T. Smith, **CalArts REEF Residency**, Los Angeles, CA.

<u>The Mountain School of Arts: The First Ten Years</u>, an assembled archive of MSA[^] applications produced as a publication in celebration of the school's tenth anniversary, co-conceptualized and edited with Agnes Bolt and Piero Golia, **The Mountain School of Arts[^]** and **Los Angeles Contemporary Archive**, Los Angeles, CA.

2015

<u>Toggle</u>, an internet browser plugin that functions as an international fellowship program and platform for research, communication, and projects, created with neverhitsend. Fellows included: Anthony McCann, Cannibal Facts, Cassie McQuarter, Georgie and Min, Jennifer Moon, Leah Beeferman, Marii Nyrop, Micol Hebron, Vanessa Sioufi, Woofer Ten, and Zoya Sardashti. **221a** and **International Symposium for Electronic Arts**, Vancouver BC

EXHIBITIONS & PUBLIC PROGRAMS

2021 (forthcoming) <u>Los Angeles Artist Census at Other Places art fair (OPaf)</u>, **Angels Gate Cultural Center**, San Pedro, CA. <u>Art + Data Club</u> (monthly), **Zoom**, world wide.

2020

<u>LA Artists: Be the Voice Behind the Data</u>, Women's Center for Creative Work, Los Angeles, CA. <u>Los Angeles Artist Census at OPaf</u>, Other Places art fair, online. <u>LADOT Town Hall Tour: The 2020 Census and You</u>, LADOT + DubLab + Radio Ollin, Los Angeles, CA. <u>Arts Funding Now!</u>, Los Angeles Municipal Art Gallery, Los Angeles, CA. <u>TELETHON ForYourArt</u>, Frieze, Los Angeles, CA. <u>Elevator Tuesdays, Elevator Talk</u>, Elevator Mondays, Los Angeles, CA. <u>Los Angeles Artist Census Office</u>, ICA LA, Los Angeles, CA.

2019

Engaging Communities Through Artist-Led Data Projects, Panel discussion led by Yvonne Lee, with Hailey Loman, Tatiana Vahan, and Umi Hsu, **Art in the Park**

Los Angeles Artist Census Open House, Art in the Park, Los Angeles, CA.

DEATH BY TECHNOMANCY, discussion with Micki Meng, San Francisco Art Book Fair, San Francisco, CA. <u>L.A. Artists: What do we know about ourselves</u>?, Navel, Los Angeles, CA. <u>ASSEMBLIES</u>, Navel, Los Angeles, CA.

2018

Los Angeles Artist Census Presentation and Public Discussion, Los Angeles Contemporary Archive, Los Angeles, CA.

2017

bar-fund and Community Fundraising Public Discussion II, Los Angeles Contemporary Archive, Los Angeles, CA.

<u>bar-fund and Community Funded Artist Grants Public Discussion I</u>, Los Angeles Contemporary Archive, Los Angeles, CA.

2015

The Promise of Something and Nothing, Sonce Alexander Gallery, Los Angeles, CA.

2014

A Narrative of An Artist Exploring Capitalism, **MDC Museum of Art + Design**, Miami, FL. <u>Post Private</u>, **Monte Vista Projects**, Los Angeles, CA.

2013

neverhitsend, **356 Mission Road**, Los Angeles, CA. <u>Artist books exhibition</u>, **Ooga Booga #2**, Los Angeles, CA.

<u>2012</u>

Cashier, Garage Pizza, Los Angeles, CA. Vacation Rental Advisor, Vacation Rental Homes Made Easy, Los Angeles, CA. Office and Studio Assistant, A-Z West, Joshua Tree, CA. Intern, François Ghebaly Gallery, Los Angeles, CA. Phone Operator, Department of Social Services, Los Angeles, CA. Yardman, Department of Public Works Streets Services, Los Angeles, CA. Parade Coordinator, West of Rome (Trespass Parade), Los Angeles, CA. Barrista, The Coffee Pot, Los Angeles, CA. Massage Therapist, Delano, Miami Beach, FL.

2011

Studio Sale Show, Fountainhead Studios, Miami, FL. Open Process, Museum of Contemporary Art, North Miami, FL. Inside/Outside, Little River Yacht Club, Miami, FL. Mission Impossible, Little River Yacht Club, Miami, FL. Home: Dream Home, Praxis International Art, Miami, FL.

2010

Myself As a Storefront Window, **Bass Museum of Art**, Miami Beach, FL. Littlest Sister, **Spinello Gallery**, Miami, FL. The New Frontier, **Christopher Miro Gallery**, Miami, FL. <u>New Work Miami</u>, Perez Art Museum Miami, Miami, FL. Home Videos (1986 - 1991), American Airlines Arena Jumbotron, Miami, FL. Home Videos (1986 - 1991), Gansevoort Hotel, Miami Beach, FL. Ponzi Schemes, The End/Spring Break, Miami ,FL.

2009

Art Basel 2010, The Yard @ Casa Lin, Miami, FL. Littlest Sister, Spinello Gallery, Miami, FL. Smash and Grab, Locust Projects, Miami, FL. AAEC Exhibition, Fredric Snitzer Gallery, Miami, FL. Drawing and Painting Show, ArtSeen, Miami, FL. How to Make a Gallery a Home, Spinello Gallery, Miami, FL. BFA, Cisneros Fontanals Art Foundation, Miami, FL. Sentimental Garage Sale, my mom's yard, Miami, FL.

2008

The Art of Women, Roxcy O'Neal Bolton Women's History Gallery, Miami, FL. Marks and Strokes, New World Gallery, Miami, FL.

2007 Progressions, New World Gallery, Miami FL.

2006 NWSA, Espiritos Santos Gallery, Miami, FL Rising Stars, New World Gallery, Miami, FL

AWARDS / GRANTS / RESIDENCIES

2019 ASSEMBLIES Artist in Residence and Grant Recipient, **Navel**, Los Angeles, CA. Artist in Residence, **Art in the Park**, Los Angeles, CA.

2016

Artist in Residence, CalArts REEF Residency, Los Angeles, CA.

2015

Media Artist Grant, **British Columbia Arts Council**, sponsored by 221a, Vancouver, BC. Curatorial Residency, **221a**, Vancouver, BC. Participant, **International Symposium on Electronic Art**, ISEA, Vancouver, BC.

2014 Scholarship, **California Institute of the Arts**, Valencia, CA

2010-2011 Grant Nominee recipient, **Bass Museum of Art**, Miami Beach, FL.

2009

Special Project Grant, Bass Museum of Art and Miami Beach Arts Trust, Miami Beach, FL.

2005

Frances Wolfson Endowed Visual Arts Scholarship, New World School of the Arts, Miami, FL.

2004-2009

Full Tuition Scholarship, New World School of the Arts and University of Florida, Miami, FL.

BIBLIOGRAPHY

Marissa Gluck. "<u>A Research Project Zeroes in on the Instability Artists Face in L.A.</u>," Los Angeles Weekly. 27 July 2021.

Tierney Finster. "<u>TELETHON ForYourArt: Erin Christovale, Asuka Hisa, [...] Tatiana Vahan</u>," **Tierney Talks** (Podcast, 1:48:00-2:00:00). Sept 2020.

Renée Reizman. <u>The 2020 Census and You / El Censo del 2020 y Usted</u>, LADOT + DubLab + Radio Ollin (Radio program), 19 Sept 2020

Shana Nys Dambrot. "If You're an Artist, Take This Survey," LA Weekly. 27 March 2020.

Allison Wyper. "<u>Project Spotlight: Tatiana Vahan + Los Angeles Artist Census</u>," **Rhizomatic Arts**. 13 March 2020.

Jennifer Remenchik. "Creating a Census for Los Angeles Artists," Hyperallergic. 25 Feb 2020.

Catherine Womack. "Los Angeles: A Great Place to be an Artist, If You Can Afford It," **SMU Data Arts.** 23 Jan 2020

Virginia Broersma. "<u>Survival of the Artist: Money Doesn't Grow on Palm Trees</u>," **The Hi-lo, Long Beach Post**. 2 Dec 2019.

Thomas Adams. "Episode 21: Tatiana Vahan," Art Traffic (Podcast). 14 Aug 2018.

Marissa Gluck. "<u>Here's Why You Should Tip the Bartender Next Time You're at an Art Opening</u>," Los Angeles Magazine. 24 April 2018

Karen Archey. "<u>Art & New Age: Who Cares?</u>," Frieze. 16 Feb 2017.

Braithwaite, Hunter. "<u>Tatiana Vahan, A Narrative of an Artist Exploring Capitalism</u>," **Miami Rail**. Summer 2014.

Eler, Alicia. "Living in a Post-Private World," Hyperallergic. 20 March 2014.

Parker, Allyson. "<u>neverhitsend: A Conversation with LA Based Arts & Technology Collective</u>," ArtSlant. 8 February 2014.

Carlos Suarez De Jesus. "Ones to Watch: Eight Up-and-Coming Miami Artists," Miami New Times. 24 March 2012.

Carlos Suarez De Jesus, "Miami's MOCA celebrates its quinceanera," Miami New Times. 17 March 2011

Denis Scholl, "Miami's Emerging Artists: Who's Next?," Knight Foundation. 4 March 2011.